

‘Nukad-Natak’ at village NAKTI:-

- **Date-** 12th March, 2005 (Saturday).
- **Timings-** The programme started at 9:10 pm while ended at 10:30 pm (while the scheduled time was 5:30 pm).
- **Beat No.-II.**
- **No. of CLGs participants-** 3.
- **No. of Police Personnel present-** 2.
- **No. of viewers-** Around 200-250 people.
- **Venue-** At ‘Kala Manch’, Village Nakti, Mana Police Station area, Raipur.

- **Role of Village Nakti Panchayat in the programe-** The Sarpanch Mr Anand Sahu, & the Deputy Sarpanch helped out in arranging the Sound system & light.

- **Role of CLGs-** Here the 2 CLGs helped the Sarpanch in the arrangement of light & sound for the play. Although the Deputy Chairman of this Beat-II CLGs Mr Kalyan Sahu who is the resident of this village was busy in some other work appeared only at the time of start of the program. The 2 CLGs had also helped in cooling down the hot discussions between the villagers who were interrupting the ‘Nukad-Natak’.

- **Role of Mana Police personnel** - Along with Beat-II officer HC Mr Mahle ,the Constable Mr. Tiwari was present for this programme. Before the beginning of the program these 2 police personnel along with the Panchayat members and about 30 villagers discussed about the problems (like gambling, satta, illegal liquors , growing involvement of children in the gambling & school dropouts, working of primary school, electricity problem, etc) and the solutions as well role of the police in these cases. After the end of play the Beat Officer gave information about the process & methodology of community policing in Mana, as well asked the villager to meet them without fear and take & give help to police.

The Process adopted for the Nukad-Natak- Before the programme an open discussion regarding law & order as well as some other basic problems with CLGs, Sarpanch & villagers and Mana police personnel was done. After the end of ‘Nukad-Natak’ the villagers were informed of the objective of this play, was to bring awareness in the public regarding their policing duties and some citizen rights related to police, as well as to spread out the message of community policing which is presently running in their area to each & every door of the village, so that the people could adopt & take active participation for the maintenance of peace & development of their area. CHRI was introduced and the working and the role of CGHRC was mentioned. Then the Beat-II officer HC Mr Mahle introduced himself and told how the meetings are conducted and also that what are problems that could be solved in these meetings while asking the villagers to take & give help to the police. The transparency & accountability of these meetings were briefed to the villagers.

- **The queries by the villagers-**The villagers including the previous Sarpanch had raised many queries & discussed many problems. Later the 2 problems that were raised by villagers created much problem during the whole programme. The

queries & problems that were raised by villagers and whose discussion gone smooth while not making any controversies:

- Gambling especially the role of police to stop the growing involvement of children's of village.
- How to solve the incidences of illicit liquor? (Here the villagers asked the police to take action to stop the illicit liquor sale in village and also the people creating chaos after drinking. Some of the villagers also told that unless the women's of their village become aware & take action against liquor, the problems can not be solved)
- To solve the small incidences of fighting in village.
- To help in improving the standard & efficiency of school education in village Nakti and also asked to increase the teaching staff of school where presently there are 2 permanent & 1 temporary teacher for teaching & cooking 'mid-day food' for 300 students.

The two problems & queries, which were raised & asked by the villagers, who resulted in hot discussion and threat to the conduct of 'nukad-natak' were-

- While responding to the query that what are the issues & areas that come under the human rights, one villagers asked that whether the electricity facility to their home comes under the purview of human rights where all the villager has electric line connection while his house & its neighbours doesn't. As Soon as this issue raised the villagers divided in to 2 groups (they also belonged to two different caste) and it turned to hot discussion, as the opponent were saying that the they can not get the electricity as the land in which these houses are made belongs to the village panchayat while the supporters were saying that if the house is made then they should get the facility of electricity.
- The second problem raised by 3-4 villager was that they blamed the vehicle of one villager (they introduced him in front of everyone) was stolen and later when this stolen vehicle was found by police (not Mana Police) then in order to bring the vehicle the Sarpanch told the villagers that police were demanding about Rs 5000-/- to release the vehicle and so he collected the money from the panchayat meeting. They also blamed that the Sarpanch himself first stole the vehicle & then he fixed some share in the money with police for releasing the vehicle. These people who were supporting the victims were emphasizing that unless the police will solve this issue, the 'nukad-natak' will not be conducted here. Then the supporters of Sarpanch reacted strongly and the situation went tense. They were mostly dunked and started shouting. The caste factor was also played its role in the heated discussion.

➤ **Comments-**

- Lack of coordination between the artist & problem in their vehicle was the reason due to which the play started late. The play was not postponed because all lights, sound & announcement were done before the scheduled time and the Sarpanch was emphasising not to postpone the play.
- Due to these 2 incidences and prevailing tension going through, the artists were asked to pack up as early as possible after the play.

- While returning from the villages in night around 10:40 pm the Mana police personnel shared that such sensitive programs should be avoided at night and to hold these program only with proper police presence in the ground.
- In this programme again the SHO Mr Dubey didn't appeared because suddenly in the evening former cabinet home minister & leader of opposition Mr Lal Krishna Advani was scheduled to come to raipur.