

## **‘Nukad-Natak’ at village DHANELI:-**

- **Date-** 13<sup>th</sup> March, 2005 (Sunday).
- **Timings-** 6:10 pm - 7:10 pm
- **Beat No.-III**
- **No. of Police Personnel present-** 6.
- **No. of viewers-** Around 100-150 people.
- **Venue-** At ‘Anganwadi’, Village Dhaneli, Mana Police Station area, Raipur.
  
- **Role of Dhaneli Panchayat in the program-** Here the Sarpanch Mr Cheri Lal Patel (aged around 30 years become Sarpanch first time) and the deputy Sarpanch helped first in propaganda/announcement and then in arranging the light & sound system for the play for free of cost. The Sarpanch was very enthusiastic that this programme is being conducted and he promised to give as much support as he can.
  
- **Role of Mana Police personnel** - Along with Beat-II officer HC Mr Ramnath Bhagat there were 5 more police personnel were present. Before the beginning of the program The Beat Officer, Sarpanch, the brother of Sarpanch, CHRI staff and few villagers discussed about the problems in the village and the solutions as well role of the police in these cases. Then the Beat Officer gave the information about the process & methodology of community policing in Mana.
  
- **The Process adopted for Nukad-Natak-** Before the programme as it had come to notice of the that some of the villagers are backing the illegal liquor selling and these mischievous elements are also creating chaos in which one CLG is also involved. Hence any open discussion regarding law & order problems were avoided. The Beat-III officer Mr Ram Nath Bhagat and police personnel shared views over the problems that could be raised & solved in the Beat meeting. After the end of ‘Nukad-Natak’ the villagers were informed of the objectives of this play, which was to bring awareness in the public regarding their policing duties and some citizen rights related to police, as well to spread out the message of community policing which is presently running in their area to each & every door of the village, so that the people could adopt & take active participation for the maintenance of peace & development of their area.
  
- **The queries by the villagers-**Some villagers including the Sarpanch raised some queries & discussed some problems with the Beat officer and CHRI staff. The queries & problems that were raised by villagers:
  - Gambling and police action
  - How to permanently stop the illegal liquor sale.
  - One woman after the play approached the CHRI staff and shared about her case where about 6 years ago some people of the same village beat her husband & her son and due to severe beating injury her husband has not yet recovered completely. She blamed Mana police that they did nothing against the culprits and just arrested them for a day. She also told that her family has nothing to do with the culprits and she didn’t know the reason why they were beaten. She told that **as she saw the play she came to realise that even she didn’t receive a copy of the FIR.**

➤ **Comments-**

- After the play many people turned up to share that they want to take part in it these meetings as a member of the CLG. They reflected a desire to build peace, law & order in the village and actively participate in such participatory processes.
- Some villagers & Sarpanch informed that the sale of illegal liquor is still on in the village by the same person against whom the complaint have come in the Beat meetings earlier. The Beat Officer was asked to take action today itself but the concerned was found missing from the village.